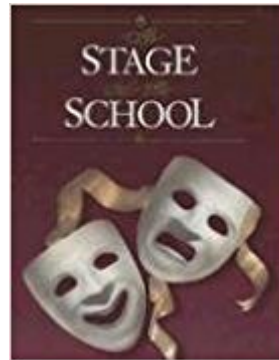




The book was found

The Stage And The School



Synopsis

Outlines the history of drama and aspects of dramatic interpretation and production. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 558 pages

Publisher: McGraw-Hill/Glencoe; 7 edition (May 1, 2006)

Language: English

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Product Dimensions: 9.5 x 7.7 x 1.1 inches

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Average Customer Review: 4.4 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,110,080 in Books (See Top 100 in Books) #44 in [Books > Teens > Art, Music & Photography > Performing Arts > Theater](#) #584 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #1566 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

Customer Reviews

I stumbled upon The Stage and School- 6th edition at a garage sale. I was ecstatic .Pictures were mostly in black/white, very detailed, covering all areas of theater with a glossary of theatrical terms included with each chapter. The level was not indicated but I referred to it often when I taught a college level drama class.....it was perfect and comprehensive- A perfect teachers . After misplacing it I decided to try to replace it and found it on .but did not realize that what I ordered was the 7th edition. As an instructor, I found the 7th edition to be on a less advanced level and more suitable for middle school aged students. in fact, the format was also more like the middle school readers in my collection...It included more color entries, simplified format, less complicated vocabulary in the vocab. study words etc. As a former reading program developer...I can appreciate and utilize materials at various levels....so I have happily added it to my collection and appreciate having this book as a vehicle to reach a variety of levels.

Great book for mu daughters school

It is a good resource for a beginning drama course. Good explanations of what theatre is about and

why we do it.

What more can be said about *The Stage and the School*? S&S has been around for generations and is the groundfloor-cornerstone-base-first/last words of secondary school dramatics in the United States. Harry Schanker has brought new life to the Ommanney classic and has done an excellent job updating this work. The teacher resource edition is also outstanding.

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